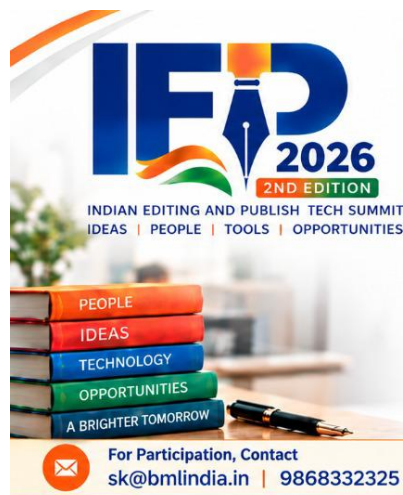




From Words to Opportunities

Indian Editing & PublishTech SUMMIT 2026

EDIT
PUBLISH
INNOVATE
COLLABORATE
GROW

New Ideas
A Stronger
Publishing India

Theme: **Editors as Entrepreneurs**
BUILD SKILLS. CREATE OPPORTUNITIES. GROW YOUR BUSINESS.



SATURDAY
31 OCTOBER 2026

PHD House
New Delhi
THE MEETING PLACE FOR
IDEAS AND INNOVATION



IEP Summit 2026 (2nd edition)

31 October 2026, PHD House, New Delhi
Theme: Beyond Editing: Editors as Entrepreneurs

Tentative Programme

8.30-9.30 hrs – Registration

INAUGURAL SESSION

9.30-10.20 hrs	Welcome Speech	Mr Vivek Kumar, Founding member, Indian Copyeditors Forum (ICF) and Co-founder, Association of Indian Editors (AIA) (https://www.linkedin.com/in/vivekkumardelhi/)
	Keynote Session	Dr Vivek Mehra, Founder CEO (Vikramshila Research Pvt Ltd) (https://www.linkedin.com/in/vivekmehra03/)

Session 2: TBD

10.20-11.00 hrs	Shantanu Ray Chaudhuri, Editor in Chief, Om Books International (https://www.linkedin.com/in/shantanu-ray-chaudhuri-87009142/)
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11.00-11.30 hrs – Tea Break

Session 3: Edit. Adapt. Rise.

Precision by Style, Section, and Submission

11.30-12.10 hrs	Mohit Odhikarry, Manager (Journals), Aptara (https://www.linkedin.com/in/mohit-odhikarry/) Manuscripts differ; journals need fixed citation styles, novels arrive with no style sheet, edited volumes mix authors' habits. AI now spots each style, or builds one for free-format submissions, applying rules to front matter, body, and back matter; copyeditors work faster, taking on once-unprofitable manuscript types, this conference's entrepreneurial pitch.
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Session 4: Showcase

12.10-12.50 hrs	Panelists: - Gina Malkani, Senior Copy Editor & Deputy Admin (Consultant), Cureus Journal of Medical Sciences (Consultancy) (https://www.linkedin.com/in/ginamalkani/) My Journey Through Uncharted Territory: As a science student, my expected career was to work in research, beyond public view and silently. Life happened, and I set out on my journey with text and the fine art of honing it. Part of my dream did come true as an editor: an unknown face behind the scenes. - Abha Agarwal, Senior publishing services specialist, Edits by Abha (https://www.linkedin.com/in/abhaagarwal/)
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	I will be talking about what working for international clients entails through a brief discussion of my own experience. Dola Basu Singh, Editor, Shiuli Editing Services, Author, Writing Coach (https://www.linkedin.com/in/dola-basu-singh/)
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12.50-13.40 hrs – Lunch Break

Session 5: From Editor to Editorial Consultant: How the Editor's Role Is Changing

13.40-14.15 hrs	Dr Pallavi Narayan, Consultant, Ministry of Culture, Government of India Author Academic Cultural Curator (https://www.linkedin.com/in/narayanpallavi/) The role of the editor is evolving beyond editing manuscripts to encompass consulting, mentoring, project management, publishing advice, and collaboration across creative and production teams. This talk explores how editors can draw on their editorial judgement and experience to develop broader professional roles, build sustainable careers, and create value beyond the edited text.
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Session 6: What Should I Charge for My Services?

14.15-14.55 hrs	Anupam Choudhury, Copyeditor, publishing industry professional, and writer of the Motley Musings blog (https://www.linkedin.com/in/anupamx/) Every freelancer struggles with deciding what to charge for their work. But most ask the wrong question to determine their rates: What do other freelancers charge? A so-called standard price—if it exists at all—does not take into account differences in individual circumstances. Using a common-sense approach, this session will offer listeners a mental model to determine rates that best suit the lifestyle and needs of the individual freelancer.
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14.55-15.10 hrs – Tea Break

Session 7: Is Self-Publishing an Emerging, Unexplored Market for Editors?

15.10-15.50 hrs	Panelists: - Vikesh Dhyani, Publisher, Member FICCI Publishing Committee (https://www.linkedin.com/in/vikeshdhyani/) - Dr Ashish Rastogi, Author, Founder Director CTQuest LLP (https://www.linkedin.com/in/drashrastogi/) - Sheeba, Editor-Turned Publisher, Co-Founder at Aster House Books (https://www.linkedin.com/in/sheebabhatnagar/) - Mriga/Shruti Sinha
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Session 8: TBD

15.50-16.20 hrs	Eashwar KP, Director, Academic and Development Communication Services (ADCS) (https://www.linkedin.com/in/eashwar-kp-181691238/)
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Session 9: The Red Pen Anthology Book Reading and Discussion

16.20-17.20 hrs	- Cora Pereira Bhatia (https://www.linkedin.com/in/cora-pereira-bhatia-34983726/) - Inderpreet Kaur Uppal (https://www.linkedin.com/in/indywrites/) - Yamini Kaul (https://www.linkedin.com/in/yamini-kaul-a6811712/) - Preeta Priyamvada (https://www.linkedin.com/in/preeta-priyamvada-95b7a217/) - Megha Goswami (https://www.linkedin.com/in/meghagoswami/) - Abha Iyengar (https://www.linkedin.com/in/abhaiyengar/)
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